LECTURER
Dr. Max Hui-Bon-Hoa

OVERVIEW
This course examines various concepts and issues related to the teaching of literature and the teaching of language through literature; it also discusses the rationale for, and the methods of incorporating literature into the language classroom.

OBJECTIVES
By the end of the course, participants should be able to:

- Make a clear distinction between “Teaching literature” and “Teaching language through literature”;
- Demonstrate basic understanding of modern literary theory, stylistics, and process drama, and how they are related to the teaching of literature and the teaching of language through literature;
- Explain why and how literary texts can be used in the language classroom;
- Write lesson plans based on literary and imaginative materials such as stories, poems, songs, and plays.

ASSIGNMENT
A 2,000-word essay that includes two parts:

a. A careful examination of a theory or a cluster of theories discussed in class; and

b. A lesson plan for a language class that is based on
   i. the theory or cluster of theories (discussed in a.), and
   ii. a piece (or a few pieces of) literary/imaginative materials.
COURSE READINGS

Core texts


SCHEDULE

**Session 1**  Introduction to concepts and issues related to the teaching of literature, and the teaching of language through literature

**Session 2**  Modern literary theory - Using stories in the language classroom (1)

**Session 3**  Modern literary theory – Using stories in the language classroom (2)

**Session 4**  Modern literary theory – Using poetry in the language classroom

**Session 5**  Process drama: Using drama in the language classroom (1)

**Session 6**  Process drama – Using drama in the language classroom (2)

Wrap-up