MAAL 6022
LITERATURE AND LANGUAGE TEACHING
COURSE OUTLINE 2011-2012

LECTURER
Dr. Max Hui-Bon-Hoa

OVERVIEW
This course examines various concepts and issues related to the teaching of literature and the teaching of language through literature; it also discusses the rationale for, and the methods of incorporating literature into the language classroom.

OBJECTIVES
By the end of the course, participants should be able to:

• Make a clear distinction between “Teaching literature” and “Teaching language through literature”;

• Demonstrate basic understanding of modern literary theory and stylistics, and how they are related to the teaching of literature and the teaching of language through literature;

• Demonstrate basic understanding of “Drama in Education” and “Film and Education”;

• Explain why and how literary texts can be used in the language classroom;

• Write lesson plans based on literary and imaginative materials such as stories, poems, plays, songs, and films.

ASSIGNMENTS
1. One in-class oral presentation:
   Based on an MAAL dissertation related to Language Arts

2. The final paper: a 2,000 word essay that includes two parts:
   a. A careful examination of a theory or a cluster of theories discussed in class; and
   b. A lesson plan for a language class that is based on
      i. the theory or cluster of theories (discussed in a.), and
      ii. a piece (or a few pieces of) literary/imaginative materials.
COURSE READINGS

Pre-course reading

Core texts

SCHEDULE

Session 1  Introduction to concepts and issues related to the teaching of literature, and the teaching of language through literature
Session 2  Modern literary theory - Using stories in the language classroom
Session 3  Stylistics - Using poems in the language classroom
Session 4  Drama in Education - Using drama in the language classroom
Session 5  Film and education - Using films in the language classroom
Session 6  Presentations / Wrap-up